

***Between The Acts***

September 8th through October 20, 2018

**Opening reception Saturday, September 8th, 6 - 9 pm**

*Did the plot matter? She shifted and looked over her right shoulder. The plot was only there to beget emotion [...] There was no need to puzzle about the plot. Don't bother about the plot: the plot's nothing. -Between the Acts*

Virginia Woolf's last book takes place in a single summer day just weeks before the war begins. A town gathers to watch a pageant performed on the lawn of a great house. The actors take their places, say their lines, and the inhabitants of the house interact with one another and the other members of the audience. It's not so much about the characters in the pageant, or the characters in the book, or even what happens in the book. The subject is life itself. Time, the weather, a cow walking in a field.

This show of paintings by Delphine Hennelly, Sophie Larrimore and Ken Tisa is about paint. They could be called figurative, but the figure is the vehicle for accessing the paint. It's a backdrop for form, a stage for color. The physical, alchemical logic of hands putting paint on a surface manages to embody the history of painting, an age of new media, digital imagery, and the human experience. The obscured figures in Ken's paintings could be producing those unruly lines, or being consumed by them. There is a magic energy, an obsessiveness reaching for an altered state. A broken line in Delphine's painting can refer as easily to a medieval tapestry as to a digital glitch. By creating a personal algorithm that involves mining art historical references, she explores social constructs and archetypes. Sophie's work could deal with the attraction and repulsion that comes with intimacy. Meanwhile the surface of the painting could be the bare skin of a woman's body, the fur of a dog, or points of pure color. In any case, it is the paint that is revelatory.

*For I hear music, they were saying. Music wakes us. Music makes us see the hidden, join the broken. Look and listen. See the flowers, how they ray their redness, whiteness, silverness and blue. And the trees with their many-tongued much syllabbling, their green and yellow leaves hustle us and shuffle us, and bid us, like the starlings, and the rooks, come together, crowd together, to chatter and make merry while the red cow moves forward and the black cow stands still.*

## MOTHER GALLERY

Delphine Hennelly (b. 1979, Vancouver) received her BFA from The Cooper Union for the Advancement of Science and Art, New York, in 2002 and her MFA from Mason Gross School of the Visual Arts at Rutgers University in New Jersey in 2017. At Rutgers, Delphine was the Tepper Family Scholarship recipient and upon graduation received The John I. Bettenbender Memorial Performance Award. Delphine is also a three-time recipient of The Elizabeth Greenshields Foundation Award. Delphine recently participated in a group show at Pt.2 Gallery in Oakland, California and a two-person show with Milo Moyer-Battick at Harpy Gallery in New Jersey. Delphine's work has appeared in publications including *The Winter Edition*, Issue 6, 2018, *Art Maze Mag* and *Nut Publication*. Her work appeared in the *New American Paintings* Northeast Issue #134. Delphine lives and works in New York.

Sophie Larrimore (b. 1980, Annapolis, MD) received a BFA from The Cooper Union for the Advancement of Science and Art, New York, in 2004. Her work has recently been included in group exhibitions at Honey Ramka, New York, Monya Rowe Gallery, St. Augustine, FL, as well as pop-up shows curated by Austin Lee and Oliver Clegg in Brooklyn, NY, and Corydon Cowansage at Deli Gallery, Queens, NY. Sophie's work has appeared in publications including *Ambit*, issue 231, *Art Verge*, *Four&Sons*, and *New York Magazine*. Sophie lives and works in New York.

Ken Tisa (b. 1945, Philadelphia, PA), received his BFA from Pratt Institute in 1968 and his MFA from Yale School of Art and Architecture in 1971. He currently lives and works in New York, NY and is a professor in the Painting department at Maryland Institute College of Art. He is represented by Kate Werble Gallery. Ken has had numerous solo exhibitions including at Kate Werble Gallery, NY, Gordon Robichaux, NY, Centre d'Art et de Culture, Aix-Provence, France, Pinkard Gallery, Maryland Institute of Art, Baltimore, MD. His work has been featured in exhibitions at institutions including at the La Salle University Art Museum (Philadelphia, PA), The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College (Saratoga, NY), and Terrault Contemporary (Baltimore, MD). Ken was featured in the 1975 Whitney Biennial at the Whitney Museum of American Art (New York, NY). Ken's work has been reviewed in publications such as the *New York Times*, *New York Magazine*, *Miami New Times*, and *Artinfo*.