MOTHER GALLERY

In The Rabbit Hole
October 27th - November 24, 2018

Guy Richards Smit
Friday, January 29th, 2016,
Watercolor on paper,
26 by 41 in.

Paola Oxoa
Bruja Sucia (CUNT), 2018,
Acryla gouache, ink and graphite on mylar mounted over panel,
24 x 18 in.

Julie Garfield
American Nightmare, 2018,
Oil on canvas,
30 x 40 in.

Mark Thomas Gibson
The End is So Nigh, 2018,
Ink on paper,
55 1/2 x 66 1/2 in.

Hope Gangloff
Untitled, 2018,
Acrylic on canvas,
24 x 36 in.

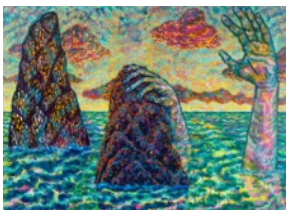
Guadalupe Maravilla
Tripa Chuca Border Crossing Mural 3, 2018,
Grape ice interior paint, gold and grey ink markers.
9 x 12 ft.

Caitlin MacQueen
"Big Di" (after the School of Fontainebleau), 2016
Graphite on Arches hot press,
92 x 51 in.

Branden Koch
Seeing Red #1 (Scales), 2018,
Gouache on 300lb strathmore watercolor paper,
30 x 20 in.

Michael St. John
Predator, 2018, Mixed media on canvas, 10 x 8 in
Vote, 2018, Oil stick on Nike bag, 12 by 12 in
Vote, 2018, Mixed media on canvas, 10 x 8 in

Benjamin Degen
Hold On, 2018,
Oil and spray enamel on linen over panel,
60 x 84 in.



Kirsten Deirup
Kali as a Tree, 2018,
Gouache and ink on paper
29 3/4 x 22 1/2 in.